

Violin I & II

PIECES FOR 4 VIOLINS

2. ROCKING

CZECH CAROL
arranged by Katherine & Hugh Colledge

Gently and quite slowly

The musical score is written for Violin I and Violin II. It is in 2/4 time and the key signature has one sharp (F#). The tempo/mood is 'Gently and quite slowly'. The score is divided into four systems, each with two staves (Violin I and Violin II).

- System 1:** Measures 1-5. Dynamics: *mf*, *p*, *mf*. Includes a 4-measure rest in the first staff at measure 2.
- System 2 (Section A):** Measures 6-9. Dynamics: *p*. Includes a 4-measure rest in the first staff at measure 7.
- System 3 (Section B):** Measures 10-13. Dynamics: *mf*, *p*. Includes a 4-measure rest in the first staff at measure 11 and a crescendo (V) in the first staff at measure 12.
- System 4 (Section C):** Measures 14-17. Dynamics: *mf*, *p*, *mf*. Includes a 4-measure rest in the first staff at measure 15.

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Violin I & II, measures 1-4. The key signature is one sharp (F#). The first system shows measures 1-4. Measure 1: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Violin I has a whole rest. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Violin I has a whole rest. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* (piano) is marked in measure 4 for both parts.

Violin I & II, measures 23-26. The key signature is one sharp (F#). The second system shows measures 23-26. Measure 23: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (mezzo-forte) is marked in measure 23 for both parts. A 'V' (crescendo) marking is above measure 25. A '4' (quadruple) marking is above measure 26 for both parts.

Violin III & IV

PIECES FOR 4 VIOLINS

2. ROCKING

CZECH CAROL
arranged by Katherine & Hugh Colledge

Gently and quite slowly

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Gently and quite slowly'. The notation is for Violin III and Violin IV. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 3 features a 4-measure rest in the upper staff.

Measures 6-9, marked with section A. Measure 6 starts with a 6-measure rest in the upper staff. Dynamics include *p* (piano). Measure 9 ends with a double bar line and a repeat sign.

Measures 10-13, marked with section B. Measure 10 starts with a 10-measure rest in the upper staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 13 ends with a double bar line and a repeat sign.

Measures 14-17, marked with section C. Measure 14 starts with a 14-measure rest in the upper staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 17 ends with a double bar line and a repeat sign.

2. ROCKING

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19 **D**

p

4

23

mf

4